

The Crescent



June 4, 1966

NEWBERG, OREGON

Volume 78, No. 12

Grads Hear Macy, Rees

Graduation exercises at George Fox College get underway with the alumni banquet Saturday night at seven o'clock in Heacock Commons. Sunday morning, June 5, the seniors are invited to breakfast with Dr. and Mrs. Ross at Bowman's Restaurant. The baccalaureate program starts at three o'clock in the afternoon at Renne Junior High auditorium. Mahlon L. Macy, father of Howard R. Macy who is graduating this year, will be the speaker at the baccalaureate service. Commencement exercise will take place at Renne Junior High School at seven in the evening with Dr. Paul S. Rees giving the commencement address.

Graduating seniors are Gordon K. Baker, Diane Ball, Donita Barnett, Charles Bloodgood, Barbara Bollish, Daniel Cammack, Edith Cammack, Margaret Church, David Clark, Richard Cornwell, Keith W. Drahn, Jane Gathright, Lorna Hendrie, Jeanne Hershberger, Gary Hinkle.

Sheldon Hinshaw, Susan Hoffman, Willis Howell, Marilyn Hurlbert, Darrel Kauffman, James Linhart, Howard Macy, Roy McConaughy, Delbert Meliza, Sharron Moore, Philip Morrill, Jonathon Newkirk, Fred Neumann, Dianne Piatt, Joanne Rhodes, Lorraine Stahlnecker, Jess Wilson, Sandra Cornell, Robert Craven.

Curtis Drahn, Fredric Gregory, Carolyn Hampton, Ronald Harvey, Dianna Kennison, Jesse Kennison, Marvin Krause, Marcus Lind, Joan Mewhinney, Nancy Mylander, Leonard Nandi, Thomas Norton, Jerry Sandoz, Glen Stansell and Kenneth Vanden Hoek.

Graduating with Magna Cum Laude honors are Howard Macy, David Clark, Dianne Piatt, and Sandra Cornell. Cum Laude laurels were earned by Janet Gathright, Sheldon Hinshaw, and Delbert Meliza.

Sophs Win BJ At Spring Outing

Two buses, filled with dignified college students, journeyed to Cape Lookout on May 27 for a day of fun and frolic. The beautiful day and high spirits were dampened only by a cold penetrating wind.

The kitchen staff moved their utensils to the coast and encouraged the spirit of the day by serving an unquestionably scrumptious dinner. They also provided the ingredients for each person or group to have his own weiner roast in the evening.

In the afternoon the more ambitious collegians participated in the Old Gold and Navy Blue events. These contests included various foot races, a softball throw, and a tug-of-war.

The flight club added its touch to the day by offering airplane rides to those wanting to fly for \$2.00 for 20 minutes.

Even with all these activities going on, the greatest excitement was in the powder-puff football game. Only two classes, the sophomores and the freshmen, participated in the contest for Bruin Junior. The sophomore team took the game as Sara Hill ran at lightning speed to make the only touchdown in the game.



PLANS BEYOND graduation for these three young men: Jon Newkirk, Jerry Sandoz, and Fred Gregory, include alternate service in Viet Nam.

George Fox Employs New Faculty Members

The new faculty members for next year, recently released by Dean George Moore, include two people who have taught overseas. Seven of George Fox's faculty are leaving for new positions or further study, and six, with a good possibility of seven are being hired.

Two of the new professors will teach in the language department. Rev. Henry Engbrecht, pastor of the Lents Church of God in Portland, plans to teach German. He received his B.A. from Olivet Nazarene college in Illinois and his M.A. from Butler university, Indiana. He has previously taught German at Warner Pacific college.

Scheduled to teach French next year is Randall Brown, who received his M.A. in biology from the University of Kansas. He has done further work in French at the Summer Institute of Linguistics in Belgium. Mr. Brown has been principal of a high school in Burundi, Africa, which was conducted entirely in French.

The new director of the oratorio and acapella choir is Jerry H. Friesen from Dallas, Oregon. He graduated with a M.A. in music education from Willamette university in Salem. Mr. Friesen has also worked overseas teaching music at Kent Academy, Nigeria. Since 1962 he has been director of the music program at Linden Christian senior and junior high schools in Washington. His groups have appeared on television and radio and have received high ratings in state contests.

Two professors will aid the language arts department, one new and one returning. Samuel E. Sherrill, who will teach freshman composition and American literature is presently in his Master's program at Portland State

What's Bruin?

- June 4 - Board of Trustees Meeting
- Alumni Banquet
- June 5 - Senior Breakfast, Bowman's Restaurant
- Baccalaureate, 3:00 p.m., Renne Jr. High
- Commencement, 7:00 p.m., Renne Jr. High

GF Seniors Contribute Service in Viet Nam

This summer will mark the beginning of alternate service in Viet Nam for three graduating GFC seniors. Jerry Sandoz, Jon Newkirk and Fred Gregory plan to be in Akron, Pennsylvania for a two week orientation program with the Mennonite Central Committee. Following this orientation, they will travel

to Saigon, Viet Nam for three months of further training, orientation and language study. After completing preliminary training, the three will serve twenty-four months in a security zone of the war torn nation.

Although working through the Mennonite Central Committee, the three students are partially sponsored by the George Fox college Student Christian Union and The Oregon Yearly Meeting of Friends. The volunteer work will involve agricultural and vocational training and assistance for war refugees and other displaced persons. If successful, the project may be expanded into a continuing program of foreign service.

The young men choose this work as an alternative to military service because of their religious opposition to war. While they are conscientiously opposed to war, they desire to perform a worthwhile service to their country. Hopefully the three plan to show that the conscientious objector is not necessarily the draft card burner, the peace marcher or the sit-in or teach-in demonstrator. A positive approach to the problem of war is being sought in providing a needed service to the victims of war. The young men are aware of the danger present, but desire to become actively involved in a useful and needed method of opposing war.

Jon Newkirk, biology major from Yorba, California, hopes to obtain his commercial pilot's license before he leaves and plans to enter the flying field on his return. Jerry Sandoz, math major, is unsure of his plans after his return. Last year's ASGFC president Fred Gregory is a psychology major and intends to continue his education following his term of service. Fred com-

mented, "I am looking forward to this as an opportunity to promote good will for the U.S. as well as to provide a positive opposition to war."

Plans Shaping For Jubilee

The graduation of the class of 1966 marks the beginning of the third phase of Diamond Jubilee, the year of Jubilee. George Fox College began the Diamond Jubilee in 1959, as a means of constructively celebrating the upcoming 75th anniversary of Christian service. During this eight year period the development of facilities at the school has improved greatly.

"Starting with the 1966 commencement season the year of Jubilee strives to make all things new," in the words of President Milo C. Ross. A greater emphasis on liberal arts is planned to promote a bigger academic impression. World authorities, noted performers and well known personalities are being sought for a greater emphasis on liberal arts. The chairmen of the divisions are working on obtaining speakers for the betterment of their departments.

The students themselves are expecting an active part in the planning and fulfillment of the year. Chuck Smith, ASGFC President and next year's student council are planning activities already.

At the board meetings being held today, the specific plans are to be discussed and worked out.

As planning proceeds, making all things new is becoming more of a reality.



THE ACCO band presented their final concert of the year May 23 at Heacock Commons. They performed music by contemporary American composers plus selections from "Sound of Music".

Helping or Hindering?

An increasing trend on our campus is a continual voicing by students of dissatisfaction with current policies. Although there is room for "constructive criticism" of obsolete or unworkable methods, there must go with this criticism a sincere effort on the part of disgruntled individuals to improve the situation.

Expression of student views is a necessary and useful part of our college and should remain so. However, when was the last time you voiced complaint to an administration member with the authority to act on it or at least present it to other administrators? When was the last time you spoke out against an issue about which you were not completely informed? When was the last time you carefully weighed the position of administrative officials before attacking a new policy or ruling?

With the "Year of Jubilee" approaching, let us stop and evaluate the "blessings" that seventy-five years of hard work has brought us. After all, if the past seventy-five years has brought no improvements which we can easily recognize then why should we celebrate this anniversary. If the students can find no reason for "jubilee" perhaps George Fox college should be closed or at least used to serve a more useful purpose.

Much of the responsibility for the coming year will rest with the student body. The administration will have its hands full. If the ASGFC would exhibit an extra desire to lighten that load, students might be surprised at how much more receptive the administration would be to suggestions.

In short, a little pride, a little honest criticism, and a lot of hard work would go a long way toward the improvement of George Fox college.

MSB

A Calculated Mistake

The May 16 issue of the *Crescent* has drawn a good deal of criticism for the printing of "Satchmo's Tale". The amount of criticism personally directed to the editor makes an explanation necessary in this case.

Student objection has mainly been that the article was inappropriate, crude and vulgar. To date I have not heard just why it was inappropriate, merely that it was inappropriate. Although specific phrases have been pointed out as vulgar by their manner of expression, it is doubtful whether the dialogue would have been found any less objectionable in the accepted vernacular. The problem does not appear to be entirely the vulgarity of the work, but also that a major segment of the student body failed to derive any personal meaning from it.

Faculty criticism (of which I have knowledge) is based on the idea that this is not the type of publicity material that should be sent to prospective students. Perhaps this is true, but the *Crescent* is and will remain primarily a student publication and not a public relations brochure.

"Satchmo's Tale" was not intended as purely a source of entertainment or as a condemnation of man-woman relationships at G.F.C. The purpose was to stimulate an evaluation by students of their relationships with the opposite sex. Unfortunately, the article failed in its purpose; for this failure an apology is in order. However, it is hard to believe that the piece could have been so grossly misinterpreted by students who were reading with even one eye open for meaning.

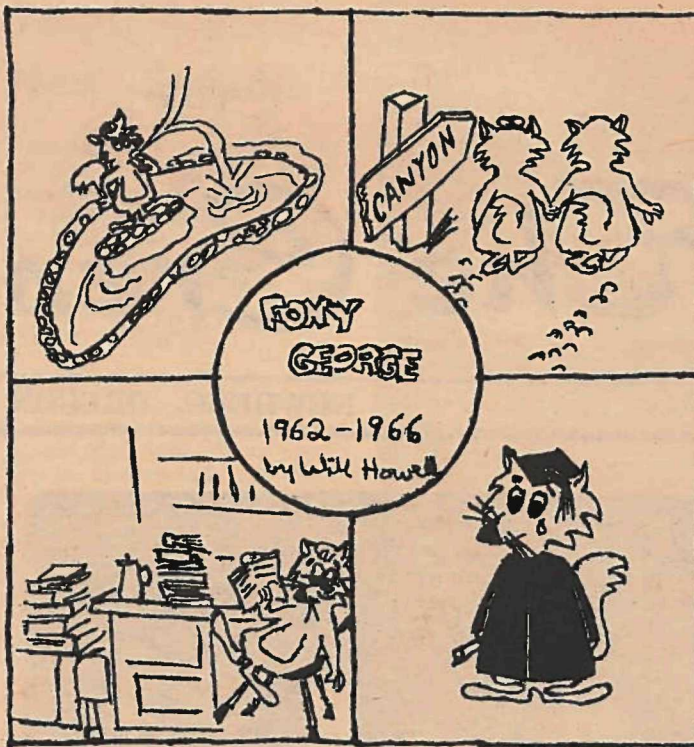
MSB



Entered as second-class matter at the post office at Newberg, Oregon. Published fourteen times during the college year by the Associated Students of George Fox College (formerly Pacific College).

Terms — \$1.50

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To Kiss...

Or Not To Kiss...

BY STAN THORNBURG

There comes a time in every young man's life when he must get around to the business of kissing girls. Being a rather unromantic person in my early years but not wanting to be a non-conformist, I had great difficulty in dealing with this matter. I would like to offer my experiences as a guide to younger men who may now be entering this perplexing stage.

First of all, young men, discard the idea that kissing comes naturally—it is a highly skilled art. As you will see from my first attempt to kiss a girl. This first attempt illustrates the hazards of breaking my first rule (I) Never attempt to kiss a girl sitting more than 11" away. My mistake was that I thought I could inconspicuously bridge the gap between my side of the car and my girl's! I decided to wait until my girl was looking out the side window and then I figured I could lean over and kiss her just as she turned toward me again. My plan failed from the very start. She turned around altogether too soon and watched me coming for at least a full second. Besides that I underestimated the gap between us and was just able, by stretching my neck and lips, to strike her a glancing blow somewhere in the area of the lower chin before losing my balance and falling into her lap. She was startled by the whole affair and sort of jumped, causing me to keep rolling off her lap down onto the floor of the car. After much contorting and groveling around I finally had to ask her to step out of the car so I could extract myself.

Even if you follow the first rule, kissing in the car is very dangerous. This is illustrated by my second attempt at kissing. My girl was sitting close; I put my arms around her; her eyes closed; my elbow hit the horn button. I was so startled that I jerked back and slammed my head against the door post. Worse yet, the horn stuck and, in the frantic process of stopping it, I pulled the headlight wires loose as well as the horn wires. My dad finally had to come and get

me. After this I decided on my second rule (II) All kissing should be done on the door step.

Doorstep kissing is equally complicated. My third and fourth rule may help to simplify things (III) Never close your eyes until you're sure you're right on target. Once again a personal example—We were saying goodbye on her doorstep—the evening had gone fine—I decided the time was perfect. Evidently she was in a hurry to get to bed for, as I was approaching with eyes closed, she was opening the door. The result was that I kissed the edge of the screen door. This cost me a split lip, a chipped tooth, and \$12.95 for a new screen. After kissing the doorbell twice and the back of her head once I formulated my third rule.

The last rule may seem ridiculous but, I assure you, it is one of the most important. (IV) Always keep your feet at least 18" apart. I found out too late that good balance is essential for effective kissing. I followed all the rules. We were on the porch—I put my arms around her and closed my eyes. It would have been perfect but my feet were right together and I lost my balance. Her arms were around mine and I could not let go. As a result, I fell backwards, through the porch railing pulling her with me. We landed on the dog house smashing it flat and rolled over two or three flower bushes. Besides spending four hours hunting for her dog, I had to buy my girl a new dress, buy her mother a new porch railing and a new dog house but the dog never went in it. Total - \$39.95. Even worse, I'm not allowed to see my girl again.

Young men, these rules were made to follow only if you *must* participate in this business. I shall, in closing, state my thesis which, if followed, will relieve you of a great deal of frustrations.

THESIS: Kissing is absurd — It involves much more timing, balance, and skill than the average person is endowed with — It is very expensive, physically punishing, and virtually impossible to carry out effectively.

Open Letter To Students

This past year George Fox College has contracted Saga Food Service to operate its kitchen. Saga is one of the largest national food service organizations. The objective of this company is to provide the customer with maximum satisfaction. It is my job as a manager to find out where we can build our operation to best serve you. It takes at least one year to get situated and to become acquainted with our client. I hope that next year, with a year of experience behind us, we can double or triple your satisfaction.

The satisfaction derived this year by our food service is attributed to many things. The college has contributed a useful and efficient kitchen and a beautiful dining room. The faculty and staff offered assistance in almost every way possible. The student workers are a devoted group that offered fun and excellent work habits. The student body was always willing to offer a helping hand and now and then some constructive criticism.

I want to take this time to express my thanks to all those who have helped to make this year the success it was. Also, I would like to wish you a fun-filled and meaningful summer. I hope to see all of you non-graduating students next fall!

Saga Food Service
 Manager
 Robert Knudsen

Other Side of the Moon

To the editor:

Satchmo, in the last issue of the *Crescent*, was undoubtedly one of the worst things I have even seen in print. It was pointless, incoherent, vulgar, and an insult to the intelligence and good taste of every reader.

One of the suggestions made at the Northwest Students Association Conference a month ago was that all the member schools exchange newspapers. I shudder to think of their student bodies reading such as this.

I think that most of us who support our school newspaper regard this as a very unfortunate journalistic blunder, and ask that it not be repeated again.

Lawrence Roberts
 Editor's note: See editorial.



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Prophecy Shows Great Possibility For Graduating Class of 1966

As we take a glimpse of the seniors now, we see some walking around with tears in their eyes (either for sentimental reasons or because they won't be graduating). Other of our seniors we see strolling across our beloved campus with smiles broadly displayed across their faces and looks of anticipation in their eyes (hardly recognizable). Still others seem to be in a state of semi-shock, while on others we detect a slight tinge of green around the neck region (that is where their gills are, isn't it?), merely a little worried!

As we gaze into the future, ten to twenty years hence, we find these whom we once knew as the big guys on campus—the seniors (those with mouths almost as big as their noses) are somewhat removed from the roles we saw them play.

We find BOB WELLS, having attended every college and university in the United States, planning to return to GFC for graduate work. JIM and GARYANNA LLINHART are employed at George Fox College as secret agents, working on the case of a missing stereo.

JERRY SANDOZ is working for the Bureau of Indian Affairs shoeing horses. DEL MELIZA is manufacturing Bruin Jrs. to supply the growing demand. Peeking in on some of the current sports events, we find WILL HOWELL employed as half-time entertainment for George Fox's athletic events.

DARREL KAUFFMAN is also employed, but as a tutor to Chuck Smith, who is trying to land his Cherokee 150.

After a little searching around, we note that DALE RINARD is employed as chief drink mixer for Happy Fizzies Parties Inc.

KEN WHELOCK is completing his twentieth year of Greek, hoping to learn the language.

PHIL MORRILL and KONE-TA WILKINS own a road side

opera show, while DIANE BALL and JOANNE RHODES have for several years been chief librarians at Dundee University.

KEITH, MARGARET, and KURT DRAHN have taken over the ownership of the Drahn-O company.

FRANK CARSTENS, back at GFC, has succeeded Mr. Winters as Director of Auxiliary Enterprise.

DAN BAGLEY is packing tuna fish at Bumble Bee. CHARLES BLOODGOOD has just been awarded the No. 15 school bus for 25 years of driving.

SANDRA CORNELL is a singing barber's assistant. BOB CRAVEN is a backstage metronome for the New York Philharmonic. While DAVE CLARK has, of course, by now raised his own "Dave Clark Five". DICK EDMUNDSON tells us he has recently had a shocking experience with his electric guitar!

JANET GATHRIGHT is now pumping gas at Gathright's Gas Station. Judge BOB SCHNEITER has just given MERLIN GLANZMAN 39 days in traffic school for speeding on Oregon highways.

SHELDON HINSHAW poses for cover photos for Smith Brothers' cough drops. SHIRLEY MEWHINNEY (better known now as Moowhinney) is expected to take the Kentucky Derby on a three year old—cow!

CAROLYN HAMPTON has served for some time now as private secretary to Ron Stansell. BOB JONES is still trying to perch on the milk machine to get a picture of various chapel speakers.

JESS and DIANA KENNISON are now host and hostess of the McCormack mansion. LORRAINE STAHLNECKER is sponsor of the Dave Clark Five.

TOM NORTON is head butler of Harvey's Hash House. While JOHN HALGREN is Head of Halgren's Hat Hut.

GLENN STANSELL is treasurer of Stansell's Spud Corporation. And DALE TWENGE is the famous founder of Twenge's Twinkle-Toes Twelve.

JON NEWKIRK has just won his 21st poison-oak wrath in the Junior Olympics! FRED NEUMAN is currently testing Shell's platformate on his Honda 90 through the jungles of Tanganyika.

LEONARD NANDI has just received a Rotary Scholarship for one year in Kenya. HOWARD MACY is at present selling Herbie's House Trailers.

ROY McCONAUGHEY is a television star, having just taken over the Captain Kangaroo show. While MARVIN KRAUSE is a movie projectionist in a Boeing 707.

SUE HOFFMAN is working as a carhop at Lake Titicaca A & W. GARY HINKLE is filibustering the Vatican Council.

CAROL HIBBS plays offensive end for the St. Paul Angels. LORNA HENDRIE . . . only her hairdresser knows for sure!

SHERRY MOORE is now the mayor of Sherwood. NANCY CROCKETT is this year's winner of the Indianapolis 500.

BARBARA BOLLISH is still student teaching at Newberg Municipal Kindergarten. JESS WILSON is the dribble specialist for the Harlem Globetrotters.

MARGARET CHURCH plays 1st French horn for Newberg High. EDIE CAMMACK is Rambler Salesman at Pierson & Knolls.



THE ANNUAL SENIOR sneak affords the seniors with a chance to "get away from it all".

Seniors Prepare For Future Years

"Hey, how does it feel to be a senior?" (Slap)

"Well, are you getting all excited for graduation?"

"What are your plans for after graduation, senior?"

These are typical questions seniors have had to bear all year and are probably getting pretty tired of hearing. But with graduation only a couple of days away we will ask for the final time—"hey, senior, what are your plans for the future?"

Many of the grade don't have any real definite plans, however, we do find some of the more fortunate ones that know what's in store for them next year, the

Lord willing. Many of them are going on for further graduate study. KEITH DRAHN plans to work for a year, and then enter the University of Portland for graduate work in speech or drama. GARY HINKLE also plans to go to the University of Portland Graduate school for a M.A. in theater arts. SHELDON HINSHAW is going to attend Upland Institute, Chesterton, Pennsylvania, for a study in social change. JOANNE RHODES will be entering the graduate school at the University of Washington to get a degree in Librarianship.

Others are planning on going directly into teaching next fall. After their marriage LORRAINE STAHLNECKER and DAVE CLARK will be moving to Greenleaf, Idaho, where Dave will teach. BARBARA BOLLISH is going to be teaching at Winston, Oregon. DARELL KAUFMANN is getting married and will continue as flying instructor at the Newberg Airport. This summer RON HARVEY plans to be a swimming instructor at Long Beach Recreation Dept., and may take a job with the Saga food service.

There are many who are going to take care of their alternate service for the next couple of years. FRED GREGORY, JON NEWKIRK, and JERRY SANDOZ have picked the hot spot of Viet Nam to fulfill their patriotic duty working with the refugees there. Later Fred plans to go to graduate school and get his masters degree in guidance and counseling. JIM LINHART will be working as a case worker in an adoption home. PHIL MORRILL and GLENN STANSELL will possibly work out their alternate service here on campus next year.

HOWARD MACY and WILL HOWELL will perhaps be attending Asbury Seminary and DELBERT MELIZA plans to attend Western Baptist Seminary in Portland. They then will be going into the full time ministry.

After their marriage DIANE BALL plans to put Jim Bradley through school. SHERRY MOORE is going to work at Dammasch Hospital.

Let's hope the seniors have all learned their lessons well and will always remember what a GFC student is ready and willing to do in case of an emergency—smile!

Hinshaw Presents I S Research Results

Science, Design and God was the title of an Intensified Studies thesis presented by Sheldon Hinshaw, senior biology major, May 12. Sheldon's work was a study of the historical aspects of the design argument which is sometimes employed as a proof of God. He also analyzed this argument's significance in modern theological, philosophical and scientific circles.

The basic structure of the design argument is (1.) design is observed everywhere, in nature, (2.) no design is observed in man's world without a designer, (3.) therefore, design in nature implies a designer or God. The basic method of this argument is that of analogy, Sheldon said. Human efforts in design are compared to the design observed in nature and thereby equated with divine effort to design the universe.

The basic criticism of the design analogy is that this empirical method or analogy does not necessarily provide a logically sound argument. Hinshaw pointed out that even if the design argument were accepted, it did not prove the existence of God, and particularly not the existence of God in the traditional sense.

Sheldon traced the history of the design argument from the time of the ancient Greeks to the present. The early Greek philosophers such as Plato first felt the need to explain the existence of gods who had created the world. This period was followed by a decline in the use of the argument until the Medieval Age. The renewal of its usage was prompted largely by the re-discovery of the works of Aristotle. The Middle Ages were followed by a second decline in

popularity until the beginnings of modern scientific study, about the time of Newton. At this time, the argument was altered somewhat in form from the first Greek comparisons. The original comparisons had been made to works of art and craftsmanship, but the new analogies took on a mechanistic approach with comparisons to machine systems.

Sheldon pointed out that at the present time the design analogy is generally rejected by philosophers. The major philosophical objections to the argument are that the universe as a whole system belongs to a unique class and that the analogy is therefore not valid; and even if the analogy were acceptable, analogy is a very weak form of argument.

Sheldon reported that although he found the design argument was rejected by both philosophers and theologians, it was employed to a wide extent by scientists in explaining the universe. His hypotheses to explain this phenomenon were (1.) scientists have reformulated the argument to avoid previous criticisms, (2.) scientists are ignorant of the philosophical criticisms, or (3.) scientists reject the criticisms. Sheldon's research found the first hypothesis to be entirely untrue, however, the second could, he felt, account for part of the scientific acceptance of the argument. The third hypothesis was determined to be the major factor in the acceptance by science.

Sheldon concluded that the design argument makes an acceptance of God reasonable to scientists, partially explains the existence of the universe and makes previous knowledge of God explainable. For these reasons, he feels that scientists frequently employ the design argument.

A SENIOR REFLECTION

BY HOWARD MACY

The end of an important four (or five) years of life has come this week for many seniors. Most of us will be happy, tired, and full of memories.

A lot of memories will be of the "good old days" like the time the magnificent Class of '66 sang "We Don't Like the Sophomore Class" in chapel during Initiation Week. They could include the times when BJ rivalry ran high and when the administration's sense of humor enjoyed a practical joke. I will always personally remember the night four years ago this weekend that Paul Lierman and I walked eighteen miles over Chehalem Mountain for our zealous participation in Bruin Jr. flashings.

Though the "good old days" memories are great, these events have passed. Perhaps those things which continue with us in the future are those that will be of the greatest importance.

One of the continuing things, hopefully, is that college has brought a revised approach to life. I hope it is characterized by a greater desire to know and understand our world and by a greater maturity in our approach to our environment. A mature and open approach should help us to be of service and use in our world instead of being useless, always critical, and unnecessarily rebellious.

Another of the great continuing values of college is the friendships we make. I am thankful to have gone to school with the people I have for I know that these friendships are, in many cases, for a lifetime. The meaning of college friends will not soon be forgotten.

Finally, I am thankful for God's stabilizing influence during these four years of trying to grow up. He has been the only one who could adequately help in times of frustration, depression, and weakness. Each time I reflect on my four years at George Fox I am more convinced that I could never have made it through without the extra measure of strength and guidance which God has given me. Perhaps this has been the most significant thing in my college education.

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This Year We...



SHELDON HINSHAW DOES research on his Intensified Studies project.

...Studied



PROFESSOR CAMPBELL cites map for illustration.



STEVE BEECROFT tackles an Oregon Tech back.

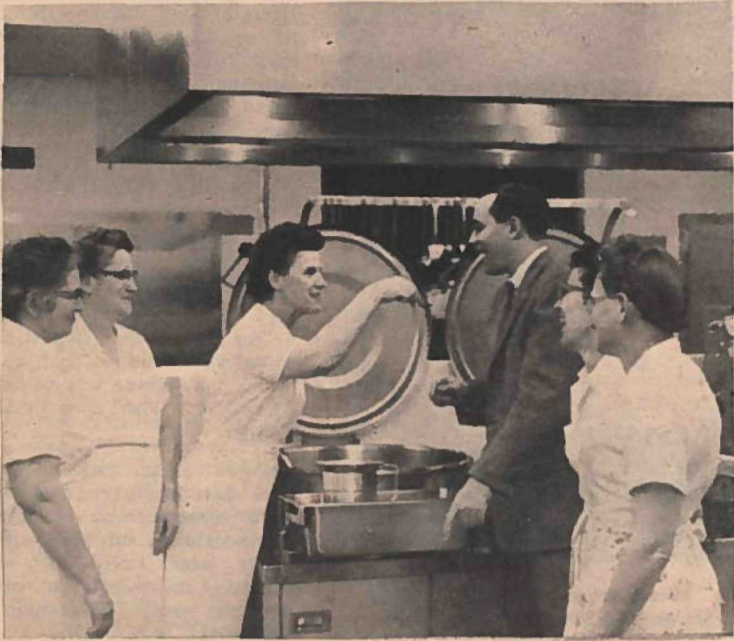
...Played



NANCY CROCKETT TAKES a break from playing volleyball with the girls' team to pose with her dog.



"KITTEN" CARLILE SCORES two for the JV's against Adair Air Force team.



BOB KNUDSEN, Saga manager, approves (?) the cooks' work.

...Worked



GOVERNOR MARK O. Hatfield charms GF coeds at the Calder Center dedication last fall.

...Celebrated



CHARACTERS FROM contemporary drama *Noah* take advantage of a short intermission during dress rehearsal.

...Relaxed



GF GIRLS JOIN in Bruin Jr. competition with a powder-puff football game at the all-school outing.

LeBaron to Study In Copenhagen '66-67

Steve LeBaron, a senior next year, is planning to spend part of next year studying at the University of Copenhagen as part of his Intensified Studies program.

Steve is scheduled to leave New York by plane on September 12 and return around the first of February. He will be traveling with 75 other students under a program set up by Whittier College.

The first three weeks will be a study tour in which they will travel through France, Germany, Netherlands and other European countries. There is also the possibility that he will be able to spend a week in Berlin.

Martin Offers Lecture II

BY DR. C. MARTIN

I am requested to submit a second "lecture" (the word means "reading", of course) to follow *Orientation Lecture I* printed in the February 21st *Crescent*. Since every freshman knows by now (I hope) that one never uses a *I* without a *2* or an *A* without a *B*, I am complying with the request.

As an appropriate text for meditation at this time of the school year, I recommend the words of St. Paul: "I have fought the good fight . . . I have finished the course."

A course, from the Latin "to run", means a race. It is something you pursue. Have you ever seen a trackman entered in a race stop running before he reached the goal—go off to pick posies, or eat sandwiches, or maybe just lie down and take a nap?

St. Paul thought one should finish the course; what do our students think? The professor comes on time to a class, prepared to discuss material missed on the last test. He finds more than half the class absent, including always those most in need of the discussion. So he talks of other things. His colleagues meet him between classes and ask, "Have you seen X?" One of the absent students passes: "Where were you this morning?" "Oh, . . ."

This is running a race? finishing a course? The student is the trackman entered in the race or course. The professor will encourage him, help him, render first aid if necessary and possible. And the race is not always to the strong; sometimes just dogged perseverance wins. But no professor can help the absent student. Can a doctor set a broken arm on a man who isn't there?

Recently I read the description of a small church-affiliated liberal arts college in Illinois, a college obviously able to leave the beaten path of credits and hours and measured doses of this and that, and concentrate on true education. It is composed of students and teachers—no classes

Steve is also hoping to spend Christmas vacation in London.

He is uncertain what classes he will be taking, but hopes to study History of European Art, European Politics, Contemporary Politics, Development of Socialist State, a class on the development of Socialism in Denmark, and a seminar class on Europe.

Steve stated that he hoped to observe and learn things from their culture and through this be able to better understand modern day society and what it holds for our generation.

Barbara Baker, another I. S. student who is studying overseas, is presently enrolled at the Near East School of Archaeology in the Holy Land. She is planning to return around August 11.

or ranks in either category. It's purpose is to teach students "to think within the community of scholars." Most classes are "seminars." Students have no "texts," but read extensively in the works of the great authors themselves—Plato, Nietzsche, Proust, etc.—to find out first-hand what they thought, and then discuss their ideas in seminar class. I am sure the student has to be present at the discussion. The B.A. is granted when a student has passed a series of nine intensive tests covering the humanities, social sciences, and natural sciences. Each test is seven hours long. It takes a student three to four years to get them all passed. The record shows that these students "consistently receive top scores on the Graduate Record Examination, and 80% go on to advanced study . . . They become educators, physicians, lawyers, business executives, and theologians . . . Seventy per cent of the students hold campus jobs . . ."

A ray of light in a dark and desert land! The student who cuts class, omits assignments, "gets by" without reading, fools only himself and cheats only himself. The grade of *C* normally means "confused"; *D* stands for dishonorable discharge. *F* is "flop".

Back to the rat race.



THE HONORED "brides-to-be" were given ideas for their wedding at the fashion show at the Bridal Shower last Monday.

Classes Pick New Leaders

This year's class officers can sit back and relax at last. Their shoes were filled by a fresh troop of leaders. The Seniors next year will be led by "old faithful" Bob Petersen who was their previous President. Assisting him at the reins will be John Slivkoff, Vice-president; Barb Tish, Secretary; and Mary Galloway, Treasurer. Dlorah Reeves and Pete McHugh will serve on the Campus Relations Committee and Jim Lingenfelter will represent them on the Supreme Court. The SUB Board will include seniors Vic Peterson and Peter Ruchirat.

The Juniors will have a busy year led by their President, Dennis Osborne, Vice-president Vance Talor, Secretary Barbara Engelhard, and Cynthia Chong, Treasurer. Mary Tucker and John Morrison were elected to the Campus Relations Committee. Tim Merriss will be the SUB Representative and Mike Dunlap will represent the Juniors on the Supreme Court.

Joey Soon was elected to lead the Sophomore Class. The "Kim Rebellion" ended in Kim Ashby becoming Vice-President. Lois Harmon will be Secretary and Marlene Roberts Treasurer. The Sophomore's SUB Representative will be Gordon Crisman. The Campus Relations Committee will include Linda Jensen and John Morse will represent the Sophomores on the Supreme Court.

KTE Holds May Shower

"A Dream Is a Wish Your Heart Makes" was the theme of the annual spring bridal shower sponsored by Kappa Tau Epsilon last Monday, May 30. The engaged women of George Fox were honored by the shower which was held in the form of a garden party at Heacock Commons.

Retiring president Juanita Astleford gave a welcome and presented corsages to the co-advisors Mrs. Craven and Mrs. Arnesmeier for their help. This was followed by a soprano solo, around which the shower was based, "A Dream Is a Wish" sung by Kathy Garner.

Coral Helm moderated the style show of wedding and bridesmaids' dresses and going-away outfits. During this time refreshments were served and Dean Louthan entertained the women with the song "The Men in My Little Girl's Life."

Following the program, the old officers installed the new. I followed the garden theme, each out-going officer presenting the incoming one with a flower as a symbol of her duty. The newly elected officers of Kappa Tau Epsilon are: president, Ilene Haskins; vice-president, Sherry Ellis; secretary-treasurer, Bobbie Goerke; social chairman, Darlene Meeker; publicity, Margaret De Ruwe; and program chairman, Kathy Garner.

Hail, Graduates

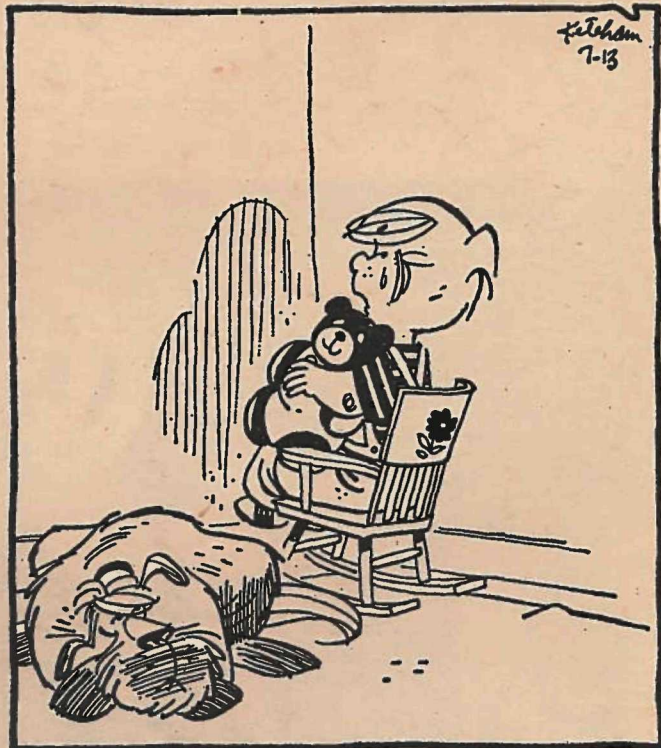


BUTLER CHEVROLET

Congratulates

The Class of '66
May Your Future Be
A Rich One

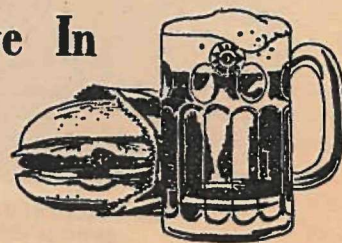
DENNIS THE MENACE - Hank Ketcham



"BIG DEAL! SO I DRANK UP ALL THE ROOT BEER!
YA'D THINK THERE WASN'T NO MORE A & W'S!"

A & W Drive In

Have a THIRSTY
summer!



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For Students Who Want To
STRIKE
In the World — Come See Us
at
NEWBERG BOWL

Haskell's Drive-in

for the coolest
drinks in town.

HAVE FUN THIS SUMMER



Coast-to-Coast
Best Wishes
Graduates

Bob and Cal Place in Meet

Cal Ferguson and Bob Hadlock, GFC's representation at the NAIA District 1 District 2 track meet placed well in a strong field of competition.

Ferguson, entered in both the broad jump and triple jump, placed third in each event. His broad jump of 21 feet 9 inches was his season's best and his mark of 44 feet 2 inches in the triple jump also ranks well in his : son long performance.

Bob Hadlock, the Quaker tower of strength, threw the shot 51 feet 3½ inches to take second behind only Jock McLaughlin of Whitworth (Wash.) who put the 16-pound ball 55 feet 5½ inches. This throw of Hadlock's ranks as one of his best.

The total score of the meet involving District 1, Washington Colleges, and District 2, Oregon Colleges, was 101-44 in favor of District 1.

Music WEEK

The week of May 23-27 brought two recitals from the GFC music department. Kathy Garner sang. The second part of the program consisted of the Brass Sextet under the direction of student conductors. This fine program took place at the Friendsview Manor on May 31, at 7:30. The Brass sextet is composed of Russ Hills, first trumpet; Gary Albers, second trumpet; Margaret Church, french horn; Rick Herrick, trombone; Jim Livesay, trombone; and Professor Hagen, tuba. Marian Smith and Fred Neumann presented a joint voice recital on May 26, at 8:00 p.m. in Heacock Commons.

The music department also plans to participate in the graduation exercises. The Brass Choir will accompany the Choir at Baccalaureate and the orchestra will play the processional and the recessional at the commencement exercises. The orchestra also will accompany the full choir on the anthem of the same program.

At the Graduation dinner, Friday evening, the String Orchestra, the String Quartet, the Madrigal Singers and the A Capella choir will perform. The String Orchestra will feature student soloists Dorlan Bales, Phil Morrill, and Randi Archer. Other featured soloists include Mr. and Mrs. Robert Lauinger on the flute and Miss Dorothy Oppenlander on the harp. The String orchestra will perform *Concerto Grosso, One* by Corelli, and *Fantasia on Greensleeves* by Ralph Vaughn Williams.

see you next fall!



We hope you enjoy a pleasant and productive summer. If you have had your First National checking account here, and plan to return next fall, we suggest you just leave the account open—even if there is no money in it! Or even better, use our free bank-by-mail service, and operate from the same account all summer. If you'd like to make deposits in person, drop in at any First National Branch, and ask them to credit the amounts to your account here. We call it "inter-branch," but you'll call it "easy banking!"

If you plan to work in Oregon this summer, you can be sure there will be a First National Branch nearby. Ask First National Bank of Oregon, any branch, about any financial question, any time.

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to
the
Class of 1966

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Graduation Thins Athletic Ranks

The 1965-66 athletic season has run its course with the completion of spring football. A new sign of athletic maturation is evident this year in the quality of athlete that is graduating from our college. We are approaching the point where we no longer have to force freshmen into the major athletic roles. Good teams are not dominated by "green" freshmen, but built from them. Although freshmen have carried more than their share of the weight this season, we are, for the first time, getting a taste of what it means to fill in for graduating seniors. This is a sign of growth and it will become more acute as the college grows.

The athletes representing the class of '66 have left some big shoes to be filled. Perhaps graduation will have its severest effect in next year's football team. The loss of "Big" Roy McConaughy, Carol Hibbs, Jon Newkirk, Fred Gregory and Bob Craven account for some good football blood that will be lost for next year. In basketball, Dale Twenge's sharp eye will be missed. All of the seniors that have so much been a part of the GFC athletic program deserve some recognition, not only for their distinct ability, but also for the competitive leadership they have exhibited.

Looking on the other side of the issue, we discover that these "green" freshmen are now veteran athletes. The gap left by the seniors and others will be filled with seasoned competitors. The seventeen football and five basketball lettermen returning next year serve as an example. The future looks bright. Speculating on next year, I see the Quaker athletes in challenging position for the conference crown in both football and baseball. It looks like an exciting year.

Peter McHugh

Team Awaits New Season

The George Fox College Football team completed their Spring Practice Session May 30.

Lettermen from last year and new turnouts for next year's team tried on GFC's new football field for size and from the looks and comments of the coach everything is satisfactory.

Coach Earl Craven, who holds a very optimistic view about GF's football team next year, commented that he'd "never seen boys hit as hard and be as quick in spring practice as this crop of boys were." He also stated that things are "looking up for next year." He said, "very rarely do you find a college our size, or any for that matter, get the quality and quantity of boys we received last fall. After this last season I'm sure the boys have learned a lot and will put it to good use next year."

Spring practice, which started on May 23 and receded on May 26 due to the all school outing, is a new innovation for the OCC.

This is the first year of spring practice for the whole conference. Coach Craven stated that "at the Coaches' meeting we decided we would ask the Athletic Directors and Presidents for one week of practice instead of practice with pads." But Coach Craven, who is also Athletic Director, stated that "the Athletic Directors and Presidents were willing to give us two weeks and pads. So I guess we (the coaches) missed a good opportunity by not asking for more time."

"Our new field is in very satisfactory condition and the boys liked it very much. Once the bleachers are put in this summer and everything is put in ship-shape order we'll be ready to take on all comers."



SOPHOMORE QUARTERBACK, Mike Livingston, jumps to reverse his motion and fires a pass to an alert receiver during spring practice.

Batmen Win Spring honors

Coach Terry Haskell has announced the following awards for baseball: ERA, best earned run average, best fielding average and leading batting average.

Winner of the ERA title was Bill Eoff with a mark of 4.92. Mike Caruthers took fielding honors with a .926 average. Mike Livingston led all GFC hitters with a .370 percentage.

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